The Young Astronomer's Briefcase

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Goals

Understand the importance of careful observations

Understand the use of various instruments through the student's construction of the instruments



The Young Astronomer's Briefcase

 All instruments built and organized in a box.





Components of the kit

- "Ruler to measure angles"
- Simplified quadrant
- Simple horizontal goniometer
- Planisphere
- Map of the Moon
- Spectroscope
- Equatorial Sundial
- Red light flashlight
- Compass
- Wristwatch
- Paper, pencil, camera ...



To provide the angular distance between two stars.
Simple to use if we do not want to use coordinates.





"What is the distance (radius R) needed to obtain a device which is equivalent to 1° to 1 cm?"







To build: We set a string of length 57 cm to a non-flexible ruler





We observe with the end of the string almost touching our eye (on the cheek below the eye)
With string stretched: 1 cm = 1°





Activity 1: To measure the angular distance between two stars or two points





2) Simplified quadrant

To find the altitude of the stars. Work in groups of two students: one looking through the viewfinder and the other making the readings.





2) Simplified quadrant (gun type)

Rectangular piece of cardboard (approx. 12 x 20 cm).
Two round hooks on the upper side.





2) Simplified quadrant (gun type)

If you see the object through the two hooks, the string indicates the altitude above the horizon.







2) Simplified quadrant (gun type)

A straw with a carton located across the hooks is an excellent viewfinder for measuring the altitude of the Sun by projecting the image onto a piece of white cardboard.



ATTENTION:



NEVER LOOK DIRECTLY AT THE SUN!



Activity 2: To find the altitude of the Sun, a star or a point in the corridor



3) Simple horizontal goniometer

To determine the azimuth of the stars. You need to use a compass to align the instrument in the North-South direction.





3) Simple horizontal goniometer

Cardboard 12x20 cm.
Using 3 "needles" you can set two directions.
Read the angle between them.







3) Simple horizontal goniometer

To measure the azimuth of a star, place the origin of the semicircle in the North-South direction. Azimuth is the angle from the North-South line through the centre of the circle and the direction of the star.





Activity 3: To determine the azimuth of a star or the angular distance between two stars or two points in the classroom





Horizontal coordinates (LOCAL)

Using the altitude (quadrant) and azimuth (goniometer) of a star we can place it on the local horizon (depending on the observer)



altitude from 0° to 90° from the horizon

azimuth from 0° to 360° from the local meridian (S in Europa, N in USA)



4) Planisphere

 To learn what constellations are visible at your latitude, knowing the date and time of the observation.



4) Planisphere

Constellations disc photocopied onto white paper.







4) Planisphere

 Inside a pocket whose cut-out area depends on the local latitude.





Activity 4: Rotate the disk until it matches the date and time of observation

To use the planisphere in the classroom or in observation sessions





Equatorial coordinates (UNIVERSAL) Using the declination and the right ascension of a star we can place it anywhere (it does not depend on the observer)



Declination from 0° to 90° N, or from 0° to 90° S Right Ascension from 0h to 24h from Aries point (equator with ecliptic)



Activity 5: Equatorial coordinates

Placing in the planisphere the following candidate stars to host exoplanetary systems





Ups And (Andromeda) AR 1h 36m 48s D +41° 24′20′′ 581 Gliese (Libra) AR 15h 19m 26s D -7° 43′20′′ Kepler 62 (Lyra) AR 18h 52m 51s D +45° 20′59 ′′ **Trappist 1 (Aquarius)** AR 23h 6m 29s D -5° 2′28′′



Kepler 62 (Lyra) AR 18h 52m 51s D +45° 20'59 ''

> If we cover it with the latitude window, we can see that the distance to the horizon (altitude) varies with the latitude window

Ups And (Andromeda) AR 1h 36m 48s D +41° 24′20″





581 Gliese (Libra) AR 15h 19m 26s D -7° 43′20′′

Trappist 1 (Aquarius) AR 23h 6m 29s D -5° 2'28''



6) Moon map

To locate seas (maria), craters and ridges.





Activity 6: Start by identifying the maria





Activity 6: Continue to identify craters and other features





7) Spectroscope

To display the spectrum of sunlight





7) Spectroscope

- Paint the inside the box black.
- Cut a flap to look at the spectrum within the box.
- Paste a piece of CD on the bottom inside the box (with the recorded area facing up).





Activity 7: Close the box leaving only a slit open in the area opposite the viewer.



To use the spectroscope with the Sun or the lights of the classroom.
Photograph of the solar spectrum.





8) Equatorial sundial

To determine the time. You need to use a compass to align the instrument in the North-South direction. Workshop Horizon and Sundials.





Activity 8: To use the sundial with the corrections

Solar Time + Total Adjustment = wristwatch time

Total Adjustment:

- Longitude Adjustment
- Summer/winter Adjustment
- ET Adjustment



Activity 9: Supplementary material Preparation of the briefcase

Compass (to orient instruments)

Wristwatch

Notebook

Pencil or pen

Photographic camera

Glasses to see eclipses

Mobile

Flashlight (red light)





Flashlight (red light)

- Illuminate and study your maps before looking at real night sky.
- Light can disrupt observations.
- You can attach red "cellophane" to your torch (or mobile phone) with adhesive tape.

Prepare the briefcase

- □ A bag-like folder and a bit of thick rope to make the handle.
- It is enough to make two cuts on the spine of the folder and insert the handle making after couple of knots.

Conclusions

- Is appropriate that students make their own instruments and use them in their organized briefcase
- With this activity, students:
 - gain confidence in their measurements
 - take responsibility for their own instruments
 - develop their creativity and manual skills
 - understand the importance of systematic data collection
 - facilitate their understanding of more sophisticated instruments
 - recognize the importance of observation with the unaided eye, both in history and today.



Thank you very much for your attention!

